

CLASS – 12TH
SUBJECT – MUSIC(INSTRUMENTAL)
(FOR DIFFERENTLY ABLED OPEN BOARD STUDENTS)
SESSION – 2021-2022

TIME: 3 HOURS

TOTAL MARKS : 45

STRUCTURE OF QUESTION PAPER

1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.
2. ALL PARTS CONSISTS OF 23 QUESTIONS.
3. PART- A IS COMPULSORY.

PART-A

1 TO 4 WILL BE OBJECTIVE TYPE QUESTIONS, 5 TO 8 FILL IN THE BLANKS, 9 TO 11 WRITE/WRONG, 12 TO 14 MULTIPLE CHOICE QUESTIONS WILL BE ASKED. ALL QUESTIONS ARE MANDATORY. EACH QUESTION CARRIES 2 MARKS. (14X2=28)

PART – B

15 TO 19 WILL BE BRIEF ANSWER TYPE QUESTIONS. OUT OF WHICH, 3 QUESTIONS ARE COMPULSORY. ANSWER OF EACH QUESTION SHOULD BE OF 3-5 LINES. EACH QUESTION CARRIES 3 MARKS. (3X3=9)

PART – C

20-23 WILL BE 4 ESSAY TYPE QUESTIONS. OUT OF WHICH, 2 QUESTIONS ARE COMPULSORY. ANSWER OF EACH QUESTION SHOULD BE OF 5-7 LINES. EACH QUESTION CARRIES 4 MARKS. (2X4=8)

CLASS-XII

MUSIC (INSTRUMENTAL)

SYLLABUS (THEORY)

PART-A

1. History of Modren Period of Hindustani Music.
2. Detailed knowledge of the following instruments:-Sitar,Tabla.
3. Time Theory of Ragas.
4. Definition of the following music terms:-
Varna, kan, meend, mizrab, jhalla, chikari, gamak, soot, krintan, zamjama, Shudh, chyalag, sankeeran raags.
5. Vadak ke Gun our Dosh.
6. Definition and Principles of Thaats. Ten Thaats of Pandit Bhatkhande.
Comparison between raags and thats rules.
7. (a) Importance of taal in music
(b) Music and other Fine-Arts
8. Contribution towards music by the following schotars:-
(a) Ustad Allaudin Khan
(b) Sh. Nikhil Banerjee
(c) Pandit Harwinder Kumar Sharma
(d) Ustad Vilayat Khan
9. Development of vadan styles in Indian Music.
10. Instruments used in solo performance in Indian Music.
Sitar, Sarood, Sarangi, Dilruba, Shanai, Flute, Jattarang, Harmonimum,Tabla, Dhol

PART-B

1. 10 Alankaars.
2. To write the notation of Razakhani Gats in Bhairav, Malkauns, Bhimplasi and Khamaj Raags.
3. One slow Gat in prescribed Raags.
4. One composition in Ek Taal or Jhap Taal in prescribed Raags.
5. One Dhun in any Raag.

6. Description of Rupak Tal, Ek Taal, Tilwada Taal, Dhamaar Taal, Sultal and Jhap Taal with Ekgun and Dugan layakaries.
7. Knowledge of the structure of your Instrument.

SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION - A	SECTION - B	
OBJECTIVE TYPE QUESTIONS	2 MARKS	14	9	5	28
SHORT ANSWER TYPE QUESTIONS	3 MARKS	5	3	2	9
ESSAY TYPE QUESTION	5 MARKS	4	2	2	8
TOTAL MARKS		23	14	9	45